

“Sally in our Alley”

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

FRANK BRIDGE

“Cherry Ripe”

FRANK BRIDGE

"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib*)1st VIOLIN

FRANK BRIDGE

Andante con moto

mf *espress.* *p*

cresc. *ten.* *dim.* *p*

p *mf* *cresc.*

f *dim. e rall.* *p* *mf* *a tempo* *ten. ten.* *f*

p *dim.* *pp* *poco tranquillo*

p *pp* *pp*

cresc. *mf* *dim.* *p*

pp *cresc.* *f* *3* *dim.*

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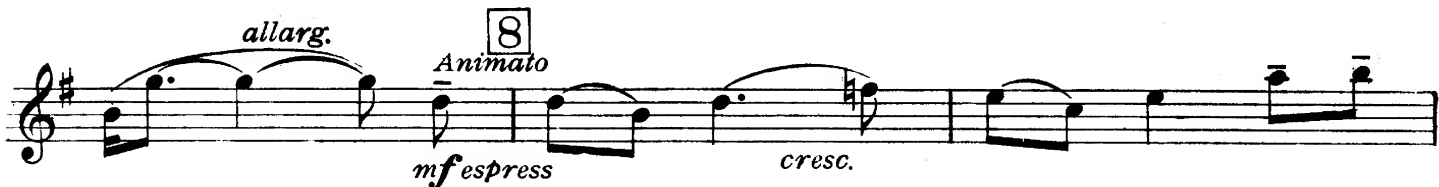
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1st VIOLIN

3



"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

2nd VIOLIN

FRANK BRIDGE

Andante con moto

mf
ten.
cresc.
dim. p
p
a tempo
mf
f dim. e rall.
p
f
mf espress
2
poco tranquillo
dim.
pp
pp dolce
3
1
p
pp
p cresc.
4
mf
dim.
p
pp
3
cresc.
3
dim.
p

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2nd VIOLIN

3

5 *mf dolce* *cresc.* *f* *dim.*

6 *mf* *dim.* *pp* *p* *poco rit.*

7 *a tempo* *Imo* *pp* *cresc.* *f*

allarg. *a tempo* *f* *f* *3* *3*

allarg. *Animato* *f*

8 *mf* *cresc.* *f* *poco rit.* *dim.*

a tempo *p* *ff*

9 *largamente* *a tempo* *mf* *dim.*

pizz *arco espress* *p* *p molto rall* *mp* *pp*

"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

VIOLA

FRANK BRIDGE

Andante con moto.

The musical score for the Viola part of "Sally in our Alley" by Frank Bridge is written in G major (one sharp) and 3/4 time. The tempo is marked "Andante con moto." The score consists of six staves of music.

- Staff 1:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The tempo is "Andante con moto."
- Staff 2:** Features a crescendo (*cresc.*) leading to a tenuto (*ten.*) marking, followed by a decrescendo (*dim.*) and piano (*p*) dynamic.
- Staff 3:** Marked with a first ending bracket [1], it begins with mezzo-forte (*mf*) and a crescendo (*cresc.*), followed by a forte (*f*) dynamic, a decrescendo and rallentando (*dim. e rall.*), and ends with piano (*p*) and mezzo-forte (*mf*) dynamics. The tempo changes to "a tempo".
- Staff 4:** Features a tenuto (*ten.*) marking, a forte (*f*) dynamic, a decrescendo and piano (*p*) dynamic, a decrescendo (*dim.*), and ends with pianissimo (*pp*) and mezzo-forte (*mf*) dynamics. The tempo is marked "poco".
- Staff 5:** Marked with a second ending bracket [2], it is marked "tranquillo" and "dolce." (sweet). It begins with a piano (*p*) dynamic and ends with a decrescendo.
- Staff 6:** Marked with a third ending bracket [3], it begins with pianissimo (*pp*) and a crescendo (*cresc.*), followed by a decrescendo and piano (*p*) dynamic.
- Staff 7:** Marked with a fourth ending bracket [4], it begins with mezzo-forte (*mf*) and a decrescendo (*dim.*), followed by piano (*p*) and pianissimo (*pp*) dynamics, a crescendo (*cresc.*), a forte (*f*) dynamic, and ends with a decrescendo (*dim.*).

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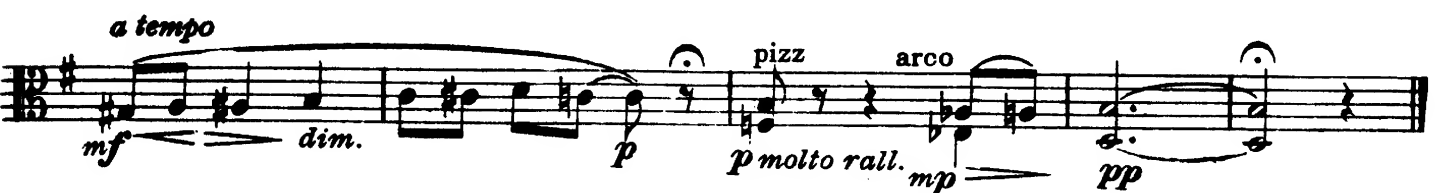
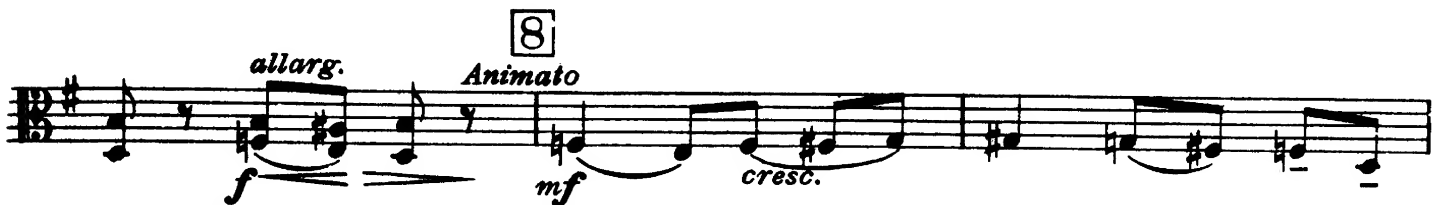
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VIOLA.

3



"Sally in our Alley"

FOR

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CELLO

FRANK BRIDGE

Andante con moto.

mf *p* *ten.* *cresc.* *dim.* *p* *p*
 [1] *mf cresc.* *f dim. e rall.* *p* *mf* *a tempo*
ten. ten. *f* *p* *dim.* *pp* *poco* *p es-*
 [2] *tranquillo* *-press.*
 [3] *mf* *p* *cresc.*
 [4] *mf* *dim* *p* *cresc.*

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CELLO.

3

f *dim.* *p* *mf dolce.* **5**
f *dim.* *mf* *dim.* *pp* **6**
p *poco rit.* *pp* **3**
a tempo *Imo* *pizz* *cresc.* *f* *arco* **7**
pizz *arco allarg.* *a tempo* *f* *f* **3**
pizz *arco allarg.* *Animato.* *mf espress.* *cresc.* *f* **8**
poco rit. *f* *dim.* *p* *a tempo* *pizz* *ff*
arco *a tempo* *largamente* **9**
a tempo *mf* *dim.* *p* *pizz* *arco* *p molto rall.* *mp* *pp*

"Sally in our Alley"

FOR

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BASS

FRANK BRIDGE

Andante con moto

1 2 1 a tempo 4

dim. e rall.

2 poco tranquillo 3 pp 3 mf dim. p 4 4

5 4 6 poco rit. 3 pp 3 cresc.

7 a tempo Imo pizz arco pizz arco allarg. f

a tempo pizz arco pizz arco allarg. f

8 Animato poco rit. a tempo pizz arco ff

9 pizz largamente

mf p. molto rall. pp arco

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